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SALONE INTERNAZIONALE DEL MOBILE 2016

For this fifty-fifth edition of the Salone Internazionale del Mobile, arflex increases its collection with significant pieces of the historical archive, arriving to have fourteen icons of the Italian design, designed by Cini Boeri, Franco Albini, B.B.P.R. , Marcello Cuneo, Mario Marengo, Erberto Carboni and Roberto Menghi.

Belgiojoso, Peressutti and Rogers of B.B.P.R. office designed the Giulietta armchair, with all the characteristics of the arflex production : depth study of the line and absolute comfort, without forgetting the elegance.



Neptunia collection, that includes armchair and chair, was designed in the '50s by B.B.P.R., as a continuation of the Elettra collection, for giving choice to design offices and public spaces.



The armchair Hall, designed by Roberto Menghi, receives in 1959 the honorable mention for the Compasso d'Oro.



Strips family, composed by sofas, armchairs and beds, designed by Cini Boeri, develops with chaise longue, for people, who feel the cold. The seat is longer and the cover can be open with zip, becoming a blanket, for a complete comfort, for sleeping, relaxing, thinking in a warm place.



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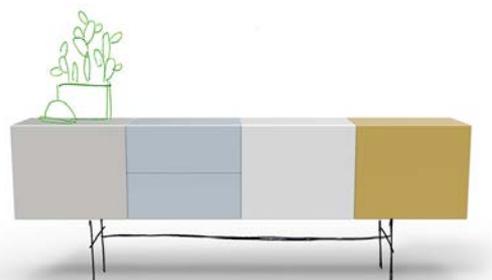
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arflex presents the new seating collection Bonsai, designed by Claesson Koivisto Rune, inspired by reflections upon Japanese aesthetics and culture. In stark contrast, rectilinear wooden platforms supported on low, wooden legs elevate these rounded, upholstered forms above the floor plane.



From the same pencil is designed also Rubycon. Its concept allows the creation of unique, free-standing cabinets through customisation, giving the possibility for making eye-catching, focal pieces that are in tune, or in contrast, with the particular interior into which they are placed.



After the success of last year of the sofa Papoose, the architect Luca Nichetto designs the Algon Chair and Algon Lounge Chair, which name references the North American Algonquian tribes. The armchairs meld Scandinavian simplicity with a patterned quilted upholstery.



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Serenity, simplicity, materiality, modularity are some of the key words of Rendez-vous, seat system designed by Mauro Lipparini.



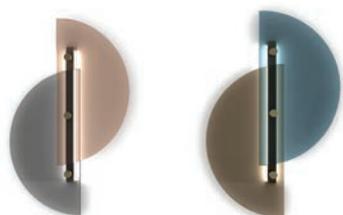
Mario Ruiz designs Corolle chair, where the volumes are the essence of the contemporary design. The seat and the backrest create a unique body, with dimensions and design very well defined.



Capilano, designed by Luca Nichetto, is a stand-alone series of small and side-tables available in two different configurations: triangular and rectangular.



The applique lamp Papillon, designed by Bernhardt&Vella, plays with transparencies, colors and geometric shapes.



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Vela, designed by Bernhardt&Vella : two colored glasses with different shapes, but complementary, create a play of transparency.

